

## **YASUTO MASUMOTO**

Born in Hiroshima, Japan 1981 and raised in Okayama.  
Lives and Works in Kyoto.

### **Education**

2004-6, Tokyo Polytechnic University M.A Media Art, Tokyo, Japan  
2000-4, Tokyo Polytechnic University B.A Photography, Tokyo, Japan

### **Residency Programs**

2010, La Chambre Blanche, Quebec, Canada  
2007-8, Maumaus -Escole de Artes Visuais-, Lisbon, Portugal

### **Grants**

2007, Grant of the Nomura Cultural Foundation, Japan

### **Solo Exhibitions**

2013

Freestyle dialogue at the stage, Art Space 13, Osaka, Japan

2012

Criterion 82, Art Tower Mito - Contemporary art gallery, Mito, Japan

2011

Blue, Red, White and Yellow, Observation Society, Guangzhou, China

2010

Restoration of Behavior, La Chambre Blanche, Quebec, Canada

Private Chorus, Alternative Space Loop, Seoul, Korea

Video Scream, monne porto, Nagasaki, Japan

Runaway Laboratory, radlab, Kyoto, Japan

2009

The World, ZAIM gallery, Yokohama, Japan

Delicate Tongue, gallery Archipelago, Tokyo, Japan

The World, KABEGIWA, Tokyo, Japan

2008

Bird Watching, Vera Cortês Art Agency, Lisbon, Portugal

2005

ALL NOTES ON, art & river bank, Tokyo, Japan

2004

ALL NOTES OFF, art & river bank, Tokyo, Japan

### **Group Exhibitions**

2014

Positive Space, Guangdong Times Museum, Guangzhou, China

Arafudo Art Annual, Fukushima

2013

perceiving, Gallery Terra Tokyo, Tokyo

Kyoto Artists Meeting, Antenna Media, Kyoto

2012

Redzone parking "Adventures of practice", Koganei Art Spot Chateau 2F, Tokyo

2011

Inbox already read, Makeshift space archipelago, Chiba, Japan

Kotobuki Creative Action, Nangumo Apart #304, Yokohama, Japan

2010

No Soul For Sale, Turbine Hole, Tate Modern, London, UK

Hana Buzz, Noge HanaHana, Yokohama

2009

Viarco Express, Museu da Presidência da República, Lisbon, Portugal

Bright World, A.I.T Room, Tokyo, Japan

CAMERA INFINITA, Tent Gallery, Edinburgh, UK

2008

absolute distance – Meiro Koizumi x Yasuto Masumoto, CAMP/Otto Mainzheim Gallery, Tokyo, Japan

2007

Everything but the word?..., Instituto Camões, Lisbon, Portugal

Caldas Late Night, Museu Bernardo, Caldas da Rainha, Portugal

2006

Looking is Believing, Hinomoto Bldg, Tokyo, Japan

2005

12 DIVERS AT THE MOUNTAIN GATE, Yamaguchi shoe shop, Tokyo, Japan

2004

do fim ao fim, art & river bank, Tokyo, Japan

### **Collaborative Project**

2012

Grêmio Recreativo Escola de Política #42, Hang out in imagination, Antenna Media, Kyoto

Athletic festival about war, Tokyo Polytechnic University, Tokyo

Litmus Goke Test, Tokyo University of the Arts, Tokyo

Moral Panic, 32camp, Mito

Grêmio Recreativo Escola de Política #41, Acting for another, Antenna Media, Kyoto

Grêmio Recreativo Escola de Política #40, To Do Lists, Antenna Media, Kyoto

Grêmio Recreativo Escola de Política #39, Murmuration of an art school, Antenna Media, Kyoto

Grêmio Recreativo Escola de Política #38, Skits about labors, Antenna Media, Kyoto

The Academy of Alter Globalization + Hiroaki Morita #12, Re: Fruit Basket Turnover, Tokyo Zokei University, Kanagawa

The Academy of Alter Globalization + Hiroaki Morita #11, Re: (Let's go to see an exhibition?), Roppongi, Tokyo

Grêmio Recreativo Escola de Política #37, Total uncertainty, Antenna Media, Kyoto

Grêmio Recreativo Escola de Política #36, The point and the handle of a brush, Antenna Media, Kyoto

Grêmio Recreativo Escola de Política #35, Fruit Basket Turnover about graduation works, Kyoto

Grêmio Recreativo Escola de Política #34, The legs of a table, Antenna Media, Kyoto

The Academy of Alter Globalization + CAMP #10, Fruit Basket Turnover about table, blanclass, Yokohama

Grêmio Recreativo Escola de Política #33, Protection, Joshibi art center prep-room 'gsgp', Kanagawa

The Academy of Alter Globalization + CAMP #09, Fruit Basket Turnover about ambivalence, Koganei Art Spot Chateau 2F, Tokyo

Grêmio Recreativo Escola de Política #32, Participation in the discussion about an option of not doing, gallery SUKABORO, Kyoto  
Grêmio Recreativo Escola de Política #31, Participation in the birthday party, Kyoto kaikan, Kyoto  
Grêmio Recreativo Escola de Política #30, To think about cares and supports, Ibaraki University, Mito  
Grêmio Recreativo Escola de Política #29, Heredity and customs, Kyoto

2011

The Academy of Alter Globalization + CAMP #08, Fruit Basket Turnover about violence, Tamagawa, Tokyo  
Grêmio Recreativo Escola de Política #28, Ninja, Kyoto  
A blast sound, Shiga  
Grêmio Recreativo Escola de Política #27, Drawing a line without one's intention and will, Kyoto Creative Design College, Kyoto  
Grêmio Recreativo Escola de Política #26, Manhunt, Kyoto Creative Design College, Kyoto  
Hold your breath and run, Chiba  
The Academy of Alter Globalization #07, Fruit Basket Turnover about gender, Chiba  
Grêmio Recreativo Escola de Política #25, Fruit Basket Turnover about sensitive topics, Tokyo Polytechnic University, Tokyo  
Something that hits him, Tokyo Polytechnic University, Tokyo  
Grêmio Recreativo Escola de Política #24, The difference of photo, the campus of Kyoto University of Art and Design, Kyoto  
Breakout, Tokyo Polytechnic University, Tokyo  
Grêmio Recreativo Escola de Política #23, A outdoor light, Demachiyanagi, Kyoto  
The Academy of Alter Globalization #05, A new national flag, Ibaraki  
Grêmio Recreativo Escola de Política #22, Rastafarianism, Shizuoka  
Grêmio Recreativo Escola de Política #21, The difference of photo, mind gallery MITTE, Shizuoka  
The Academy of Alter Globalization #04, Interview about war with foot massage, Enpark, Nagano  
The Academy of Alter Globalization #03, Tower, cafe Quiet Afternoon, Tokyo  
Grêmio Recreativo Escola de Política #20, The difference of photo, Kyoto Creative Design College, Kyoto  
Grêmio Recreativo Escola de Política #19, Office Chair, Kyoto  
Grêmio Recreativo Escola de Política #18, Taiwanese Demo, the campus of Kyoto University of Art and Design, Kyoto  
Protection, Observation Society, Guangzhou, China  
Grêmio Recreativo Escola de Política #17, Feeling of radiation, Observation Society, Guangzhou, China

Grêmio Recreativo Escola de Política #16, Missile Defense, Observation Society, Guangzhou, China  
Blue, Red, White and Yellow, Observation Society, Guangzhou, China  
Grêmio Recreativo Escola de Política #15, Break up stereotypes, Kyoto Creative Design College, Kyoto  
The Academy of Alter Globalization #02, Song parodies in noise, cafe Quiet Afternoon, Tokyo  
Grêmio Recreativo Escola de Política #14, Confirming the truth of an internet information, Kyoto Creative Design College, Kyoto  
Grêmio Recreativo Escola de Política #13, Houses in resort, Shizuoka  
Grêmio Recreativo Escola de Política #12, Beans bomb, Kyoto Creative Design College, Kyoto  
The Academy of Alter Globalization #01, Dessin de nu, cafe Quiet Afternoon, Tokyo  
Grêmio Recreativo Escola de Política #11, A Test of Glide slope facility, Daimonji Mt, Kyoto  
Grêmio Recreativo Escola de Política #10, The trekker with cut off the view, Osaka  
Grêmio Recreativo Escola de Política #09, Play tag with cut off the view, Osaka  
Grêmio Recreativo Escola de Política #08, Climbing up a cliff with cut off the view, Osaka  
Grêmio Recreativo Escola de Política #07, A tent in the vacant site, Kanagawa  
Grêmio Recreativo Escola de Política #06, Body Montage, Kotobuki-cho, Yokohama  
Grêmio Recreativo Escola de Política #05, Practice of dribbling, Tokyo  
Grêmio Recreativo Escola de Política #04, Taking one's anger out on things by throwing something, Koganei Art Spot Chateau 2F, Tokyo  
Grêmio Recreativo Escola de Política #03, Broken public property, Tokyo  
Grêmio Recreativo Escola de Política #02, The basement area, Koganei Art Spot Chateau 2F, Tokyo

2010

Grêmio Recreativo Escola de Política #01, Imaginary of bomb blast, Koganei Art Spot Chateau 2F, Tokyo  
Outsiders' Memoir, La Chambre Blanche, Quebec City, Canada  
Protection, La Chambre Blanche, Quebec City, Canada  
Attractions, La Chambre Blanche, Quebec City, Canada

2008

How to make an animation with many people, YNKB, Copenhagen, Denmark  
How to make an animation with many people, Kotobuki-cho, Yokohama

## **Web Streaming**

Artforum.com.cn

[http://artforum.com.cn/video/id=3962&mode=large&page\\_id=0](http://artforum.com.cn/video/id=3962&mode=large&page_id=0)

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[http://artforum.com.cn/video/id=3964&mode=large&page\\_id=0](http://artforum.com.cn/video/id=3964&mode=large&page_id=0)

## **Video Screenings**

2012

GENESIS #01, Jikka, Tokyo

MIACA screening Traces of Rational Violence (The VIP program of HK Art Fair),

Double Happiness, HK

Better Life for Artists, HIGURE 17-15 CAS, Tokyo

2010

56th Oberhausen International Short Film Festival [MIACA Program], Oberhausen, Germany

Korinbo Video Art Meeting, NTT Korinbo bldg, Kanazawa

2009

Löwe Screening, UFO Galerie und Kunstraum, Halle, Germany

Ping-Pong Critic, Kyoto Art Center, Kyoto

2008

VideoRelay, muzz program space, Kyoto

2007

screaming video screening 2, art & river bank, Tokyo

2006

@nimation, COLUMBIA / Nagoya Zokei University of Art & Design, Aichi, Japan

2005

screaming video screening, gallery archipelago, Tokyo

## **Reviews**

Nevena Ivanova, ARTHK2012 "Traces of Rational Violence", Artistic interventions in hong kong (web), May 2012

Lee Ambrozy, The Best of 2011, Art Forum December 2011

GUY SIOUI DURAND, Électrons libres en performance, Inter Art Actuel No.108, Spring 2011

Ines Min, Artist adds raw emotion to sound bytes, The Korean Times Web, June 2010

Daisuke Awata, The Possibility of “Mistranslation”, Bijutsu Techo, November 2010

Toshihiro Masuda, Delicate Tongue : Yasuto Masumoto, KALONSNET Web, August 2009